

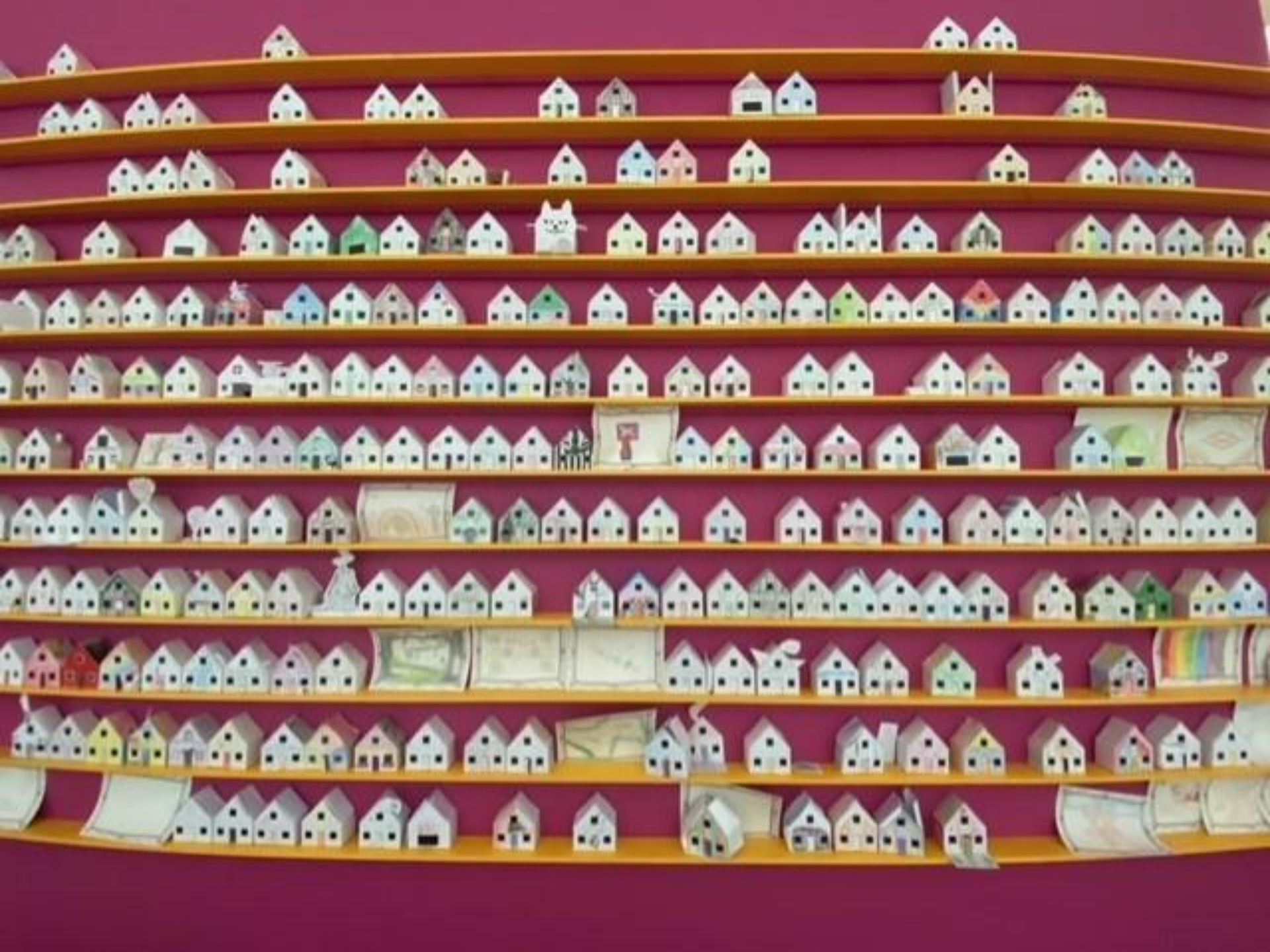




BIG WOMEN

[A large document or poster with dense text, possibly a program or exhibition guide, displayed in a frame.]

How Roly Poly  
Swift Milk  
[Cartoonish drawings and a grid pattern on a wall display.]



OPTEKUNISTIK



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1000th Anniversary  
5000 Years

Violet  
HN

Café













"I am looking down through history conversing with the Moors and the Romans.  
Paying homage to all these ancestors."

## EVEWRIGHT: Libation

08 JULY TO 29 SEPTEMBER 2016

Libation - a drink poured out as an offering to a deity or ancestor

The exhibition by EVEWRIGHT features a series of works over twenty years, made for Black British artists and communities who came to the UK in the early 1970s, symbolically re-creating the Empire West India

Libation is a series of four floor slings which have been made in black and gold, drawn with imagery of history and a 'Sovereign' floating in an acorn, originally made from African wood. The 'Sovereign' is a crown that suggests a cup which transported enslaved people

... and especially migration. The movement of people from place to place, from life to death, of an artist's mind and body explored through patterns and expressions.

EVEWRIGHT invites you to view the exhibition as a viewer and as a fellow traveller by making Kasia Penry and adding it to the exhibition in celebration of what you know and admire.

More information about each work and EVEWRIGHT's practice can be found in the gallery information.

