





BIG WOMEN

MINI

ROLA POLNY  
EXHIBITION  
CATALOGUE



ORTHOGONAL  
OPTIMISTIC



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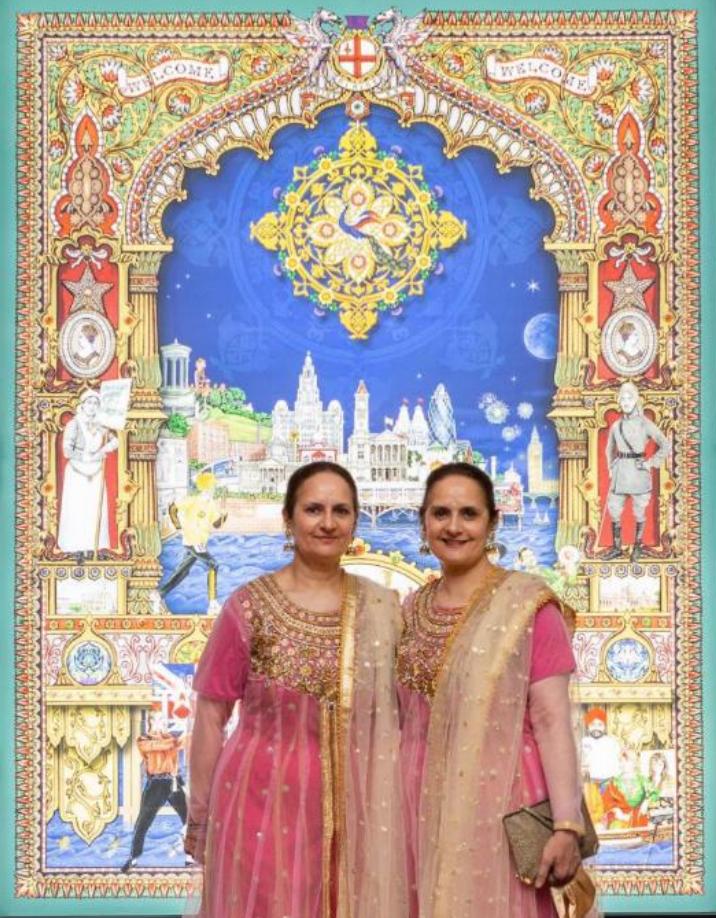
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Blow-Up  
Empire Mandrin  
500x Strong

Café











"I am looking down through history conversing with the Moors and the Romans.  
Paying homage to all these ancestors."

## EVEWRIGHT: Libation

08 JULY TO 26 OCTOBER 2014

Location – a drew poured out as an offering to a deity.  
Ancestral.

This exhibition by EVEWRIGHT is – we find in a UK gallery – perhaps without over twenty years, most of which have not been used in public. The show is radical, uncompromising, uncompromised, representing his experiences as a Black British artist and re-examining his heritage as a descendant of those who came to the UK from the Caribbean between 1948 and the early 1970s, symbolically re-enacting the 'Windrush' migration.

The exhibition coincides with the 50th anniversary of the 1965  
arrival of the Empire Windrush.

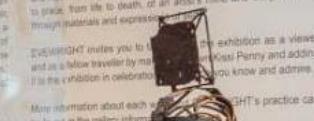
Libation is a series of painterly drawings which leave us in a state of reverie. The artist in black and gold, drawn with charcoal, ink and watercolor, are set in an atmospheric setting of history and memory. It leads you to the past. The artist's drawings in an intimate form of Kasia Pernig, originally made from African roots. The 'Sovereign' is a crown itself, suggesting a cup which transported enslaved people.

ARTISTS COUNCIL  
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explore  
and raise importantly migration. The movements of people from place  
to place. From site to death; of an artist's mind and body explored  
through materials and expression.

EVEWRIGHT invites you to look at the exhibition as a viewer  
and as a fellow traveller by making your own Kasia Pernig and adding  
it to the exhibition in celebration of the 50th anniversary.

More information about each work in EVEWRIGHT's practice can  
be found in the gallery information.





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