#### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Greene King Brewing & Retailing Ltd
(Insert name(s) of applicant)
being the premises licence holder, apply to vary a premises licence under section 34 of the
Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	
003881	

### Part 1 – Premises Details

Postal addres The Rovers T Highwoods A		erence or descrip	otion
Post town	Colchester	Postcode	CO4 9BA

Telephone number at premises (if any)	01206 845345
Non-domestic rateable value of premises	£162,000

### Part 2 – Applicant details

Daytime con telephone nu		01284 763222		
E-mail addre	ss (optional)	licensing@greeneking.co.uk		
Current posta different from address		Greene King Brewing & Retail Westgate Brewery	iling Limited	
Post town	Bury St Edmunds	3	Postcode	IP33 1QT

## Part 3 - Variation

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?  Yes  No
If not, from what date do you want the variation to take effect?  DD MM YYYY  L L L L L L L L L L L L L L L L L
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
To vary the licensing plan to include the external areas incorporating an external bar for sale and consumption of alcohol.
For full and further details please view the licensing plan.
Any part of the variation application that changes the plan/layout at the premises to be of no effect until the work has been completed.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H)	g) 🗆
Prov	vision of late night refreshment (if ticking yes, fill in box I)	
Sup	oly of alcohol (if ticking yes, fill in box J)	
In a	ll cases complete boxes K, L and M	*

	lays tandard days and mings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ted in the colum	
Sat					
Sun					

	Films Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)		g,	Outdoors	
Day	Start	Finish		Both	
Mon		*	Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of f guidance note 6)	ilms (please rea	ad
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun				ung mag sa	

Standa timing	sporting erd days and s (please roce note 8)	nd ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta	g or wrestl inments rd days an		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings	s (please r ce note 8)	ead	(preuse read gardaniee note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 6)	ig entertainmen	<u>ıt</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guid	s to those listed	l in
Sat					
Sun					

	usic rd days an s (please r		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)		Total governor note in	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 6)	of live music (p	lease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	se listed in the	<u>he</u>
Sat					
Sun					

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recordance note 6)	orded music (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to thos column on the left, please list (please read guidance)	se listed in the	<u>he</u>
Sat					
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		(prease read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidant)	hose listed in t	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		nat ), (f) or d	Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 6)		
Fri					5
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	t falling withir	1
Sun					

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		(press to a g	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 5)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 6)	f late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please	ent times, to th	ose
Sat			note 7)		
Sun					

Supply of alcohol Standard days and timings (please read guidance note 8)		id ead	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises Off the	
	,			premises	ш
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of all guidance note 6)	l <b>cohol</b> (please r	read
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those l column on the left, please list (please read guidance)	isted in the	<u>for</u>
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).	
omaten (please read guidance note 10).	

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			,
Wed			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

entify those conditions cur as a consequence of the pr	ence which you believe could be seeking.	

<b>M</b> Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
As per premises licence granted.
b) The prevention of crime and disorder
As per premises licence granted.
c) Public safety
As per premises licence granted.
d) The prevention of public nuisance
As per premises licence granted.
e) The protection of children from harm
As per premises licence granted.

•	I have enclosed the premises licence	$\boxtimes$
•	I have enclosed the relevant part of the premises licence	$\boxtimes$
•	ou have not ticked one of these boxes, please fill in reasons for not including the licence or pt below	art
Rea	sons why I have not enclosed the premises licence or relevant part of premises licence.	

Please tick as appropriate

Chec	eklist:		
		Please tick to indicate agreen	
0	I have not r	e or enclosed payment of the fee; or made or enclosed payment of the fee because this application has been made to the introduction of the late night levy.	
•		copies of this application and the plan to responsible authorities and others	$\boxtimes$
0	I understan	d that I must now advertise my application.	$\boxtimes$
•	I have enclo	osed the premises licence or relevant part of it or explanation.	$\boxtimes$
•	I understand be rejected.	d that if I do not comply with the above requirements my application will	$\boxtimes$
A FA	ALSE STAT O MAKE A	ENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THO A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION ANY AMOUNT.	SE
Part	5 – Signatu	res (please read guidance note 12)	
duly	authorised	plicant (the current premises licence holder) or applicant's solicitor or oth agent (please read guidance note 13). If signing on behalf of the applicant, that capacity.	
Sign	ature	mally	
Date		10 <sup>th</sup> July 2019	
Capa	ncity	Licensing Assistant	
licen	ce holder) o	nises licence is jointly held, signature of 2nd applicant (the current premisor 2nd applicant's solicitor or other authorised agent (please read guidance ing on behalf of the applicant, please state in what capacity.	
Sign	ature		
Date			
Capa	acity		
this Han		where not previously given) and address for correspondence associated w (please read guidance note 15)	ith

Telephone number (if any) 01284 714140

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) licensing@greeneking.co.uk

**Bury St Edmunds** 

Post town

IP33 1QT

Post code